

Annual Chapter Members Recital, May 2, 2016

The vaults of the sumptuous neo-Gothic Cathedral Basilica of the Immaculate Conception in Covington, Kentucky, rang with the music of the Cincinnati Chapter's annual Members Recital on May 2, 2016. The chapter gathered in the north transept opposite the Aultz-Kersting organ (82/IV) in the gallery of the south transept. This permitted enjoyment of the Cathedral Basilica's reberant space as well as a view of the organists as they played.



The chapter and its performing members were welcomed to the Cathedral Basilica by Rebecca Schaffer, daughter of late Organist/Choirmaster Robert Schaffer and his wife Rita (formerly organist at the Episcopal Church of the Redeemer in Cincinnati/Hyde Park) and sister of current Organist/Choirmaster Greg Schaffer. During her introductory remarks, Ms. Schaffer announced that Bob Schaffer's organ compositions would be republished in a new edition in the near future.



Chapter members Jeehan Park, Connie Golden, Tom Graler, Katie Barton, Mark Behnken, and Isaiah Hyman then played a wide variety of 20th and 21st century literature. Jeehan Park's clean, sparkling rendition of Louis Vierne's very chromatic "Finale" from *Symphony #6 Opus 59* (Jeehan Park) set the mood for the entire recital. He was followed by Connie Golden, who played the unpublished "Chorale Prelude on St. Theodulph", a three-part exposition on the familiar hymn tune by her composer husband E. Dale Golden.. Tom Graler chose to perform selected works by Herman Schroeder, while Katie Barton played "Toccata on 'Amazing Grace' by Christopher Pardini . Mark Behnken played the programmatic if not cinematic "Joshua fit the Battle of Jericho" by Arthur Zepp and the furious "Finale of Vive Henri Quatre" by Johann Gottlob Töpfer to demonstrate the wide registration and expressive possibilities of the organ. Isaiah Hyman concluded the program quite appropriately with Gerre Hancock's "Ar Hyd Y Nos" (the Welsh tune for the hymn "All through the Night").



From left, Katie Barton, Tom Graler, Mark Behnken, Isaiah Hyman, Jeehan Park, and Connie Golden with the Aultz-Kersting organ in the South transept of the Cathedral Basilica of the Immaculate Conception in the background.



Jeehan Park plans Louis Vierene's "Finale" from *Organ Symphony #6, Opus 59*



Tom Graler plays “Maestoso”,
“Allegretto”, and “Poco Vivace” from
Kleine Praeludien und Intermezzi by
Hermann Schroeder.



From left, Katie Barton, Tom Graler, Mark Behnken, Isaiah Hyman, Jeehan Park, and Connie Golden with the Aultz-Kersting organ in the South transept of the Cathedral Basilica of the Immaculate Conception in the background.



Katie Barton plays "Toccata on Amazing Grace" by Christopher Pardini.



Chapter Sub-Dean Mark Behnken plays "Joshua Fit de Battle of Jericho" arranged by Arthur Zepp and "Finale of Vive Henri Quatre" by Johann Gottlob Töpfer.



Isaiah Hyman concludes the concert with Gerre Hancock's "Ar Hyd Y Nos" (the Welsh tune known popularly as "All through the Night").